

Cassi Jarvis

Summary

I am a detail-oriented individual with a passion for design. My Bachelor's Degree in Fashion Design and minor in International Business have given me the skills to follow my passions with creative and logical aspects in mind, while my pursuit of a Graphics Technology degree will allow me to improve my skills in commercial graphic design.

Skills

Illustration • Project Management • Marketing Collateral • Presentation Design • Graphic Design and Layout • Material Selection & Bill of Materials • Brand Development • Typography • Trend Analysis

Technology

Autodesk Maya 2020 • Adobe InDesign • Adobe Illustrator • Adobe Photoshop • Adobe After Effects • IsoDraw • Office Suite • Google Suite • AutoCAD • VisPro (CPLM)

Contact

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Currently hold an active Secret DoD Security Clearance.

Education

Eastern Florida State College

Brevard County, FL

AS in Graphics Technology Coursework

1. 2D Animation
2. 3D Animation
3. Web Site Design

Kent State University

Kent, OH

*BA in Fashion Design & Minor in International Business
Study Abroad in Florence, Italy (Fall Semester 2016)*

2014-2018

Coursework Descriptions:

1. Create collection portfolios that include moodboards, which are similar to wireframes and convey the overall look and theme of the collection, multiple initial designs, embellishment details and specifications, and flats, which are the blueprints for the final designs.
2. Translate 2D designs into 3D garments.
3. Research international market concepts, logistics and trends and apply the information to real world markets.

Relevant Experience

Graphic Artist, Northrop Grumman

August 2021 - Present

- Creates complex/basic technical isometric, orthographic, 3-D and perspective illustration and loads diagrams for technical data products to be used for usability testing as well as checkout.
- Utilized both raster and vector tools and images as well as convert from one to the other.
- Applies regulatory standards and specifications to produce illustration for technical publications and uses existing organizational process to create or revise technical illustrations.
- Brought additional business in for the graphics team.
- Schema lead (assigning work, peer reviews, training new people to my team).
- Acting Illustrator lead when Illustrator lead and SMEs are out of office.
- Side projects: quarterly newsletter graphic and layout design (seven published), created graphics for modernization proposals.
- Created training materials used by technical writers and graphic artist as a standard.

Graphic Design Assistant, Highland Mint October 2020 – March 2021

- Support the graphics department by designing and creating production files from mockups.
- Manage the printing, sizing, and cutting of tickets, certificates of authorization, and autographed posters of teams and players.
- Manage production functional department by coordinating with design and fabrication departments to meet deadlines and troubleshoot production problems.